



## **P.A. & Technical Specifications**

***Industry standard equivalents to the following specifications are acceptable.***

- 1) 10kW 3 way active PA system (EAW/Turbosound/JBL)
- 2) 6 Monitor wedges on a minimum 4 way mix - 600W per wedge minimum power handling.
- 3) 24 Channel Mixing console, Professional standard (Tag, Soundcraft, Midas or equivalent). Must have 6 aux sends, preferably Pre or Post selectable
- 4) Dual Stereo 31 band Graphic (Front of house). Klark Technik DN 360 x 3
- 5) 4 x Noisegate, Drawmer or equivalent.
- 6) 4 x Compressor, Drawmer or equivalent
- 7) Yamaha SPX 990

### **Channel Allocation & Microphones**

- Ch1 Kick Sennheiser D421
- Ch2 Snare Shure SM57/Sennheiser e604
- Ch3 H/Hat AKG C451
- Ch4 Rack 1 Sennheiser e604
- Ch5 Rack 2 Sennheiser e604
- Ch6 Floor 1 Sennheiser e604
- Ch7 Percussion O/H AKG C451
- Ch8 Bass D.I.
- Ch9 Guitar Shure SM57
- Ch10 Keyboard D.I. Mono send
- Ch11 Keyboard D.I. Mono send
- Ch12 Sax 1 EV RE20
- [Ch13 Sax 2 EV RE20]
- [Ch14 Trumpet Shure SM57]
- Ch15 Vox 1 Shure SM58
- Ch16 Vox 2 Shure SM58
- Ch17 Vox 3 Shure SM58
- Ch18 Vox 4 Shure SM58
- Ch19 Centre Vox 1 Sennheiser ew100 Radio Mic (dual diversity)
- Ch20 Centre Vox 2 Sennheiser ew100 Radio Mic (dual diversity)

Please ensure good quality boom stands for the vox and horns, and 1 straight mic stand for centre vox. Please provide one extra boom stand with radio mic clip for percussion vox.

**For assistance please call :- 01204 465145**